



IN TIME? ENCOUNTERS IN TEMPORALITY

Symposium
29–30 November 2024

Zurich University of the Arts
Hong Kong Baptist University

PROGRAM FRIDAY — 29.11.2024

12:45	ZURICH, 1. J30	Welcome and opening remarks	
19:45	HONG KONG, AST916		
13:00	ZURICH, 1. J30	Comprovisations, telematic opening concert by Camilo Mendez, Roberto Alonso, Contemporary Music Workshop Collective Hong Kong, Charles Kwong, Sharon Chan, Telematic Performance Format Group Zurich	
20:00	HONG KONG, AST916		
13:30	ZURICH, 1. J30	Out of Time, conversation between Camilo Mendez, Roberto Alonso, Charles Kwong, Sharon Chan, Patrick Müller	
20:30	HONG KONG, AST916		
14:00	ZURICH	Break	
21:00	HONG KONG		
14:15	ZURICH, 5. K12	YWY – a Figure Traveling between Continents and Temporalities, film screening by Isadora Neves Marques and conversation with Burkhard Meltzer	
21:15	HONG KONG, AST916		
15:30	ZURICH	Break	
16:00	ZURICH		
Panel 1, 5. K12	Panel 2, 4. T06	Panel 3, 4. T09	
In and Out of Synchronization: Patterning of Time	Alternative Concepts: Accessing Time across Generations, Cultures and Abilities	Interventions in Time: Artistic Practices to Break Through Temporal Narratives	
Stillness and Motion in Repetition Structures Lecture by Jakob Stillmark	On the Question of Time. From Nepantla Knowledge towards a Theoretical Critique of Cultural Fragmentation and Technopolitical Dissonance Online lecture performance by Laila A. Torres Mendieta	Temporality in the World of Bapo Art Online lecture by Haoran (Tyler) Jiang	
Designing 'Swiss punctuality': Interval and Standstill as Im/material Design Elements and Showcase of the Swiss Federal Railways Lecture by Amanda Unger	Unabling Ableism: Challenging Ableism in XR (eXtended Reality) Technologies through Crip Time Online lecture by Puneet Jain, Yesica Duarte, Christian Bayerlein,	Along the River of Time: Morgan Wong's Artistic Practice on Temporality Lecture by Morgan Wong	
MOMO VR: a 360° View on Compressed Time Lecture by Corinne Soland	Fluid Time Online lecture by Kefan Bai	Yoko Ono and Time Lecture by Gabriella Daris	
17:30	ZURICH	Break	
19:30	ZURICH, 5. K12	The Relativity of Time and Art. Unsettling the Archive at the Biennale, lecture by Silvy Chakkalakal, chair: Sophia Prinz	
20:45	ZURICH	Break	
21:00	ZURICH, 3. G02	Exterminator Seed, 2017 (28 min.) and My Senses Are All I Have to Offer, 2024 (20min), film screening by Isadora Neves Marques*	

PROGRAM SATURDAY — 30.11.2024

9:30	ZURICH		
Panel 4, 5. K12	Panel 5, 4. T06	Panel 6, 4. T09	
Care, Labour, and Inheritance: Designs for a Limited Time	Out of the loop? Technological Imagination of Predictive Time	Locating Times: Temporal Relations and Gaps Between Places	
Time is Up – Visualizing the End of Life: Then, Now and in the Future Hybrid lecture by Tina Braun, Gaudenz Metzger	I Love Waking Up To A Crosswords and A Fresh Cup of Coldbrew Lecture performance by Linn Phyllis Seeger	Remote Viewing: Place and Time Online lecture performance by Tom O'Dea	
Undoing the Script, Fictioning the Real and Sculpting an I/We in Time Film screening and discussion by Susanna Wallin	Technologies. Shifting Temporalities in Technocapitalism Lecture by Anna Kraher	Time, Image, Book – a Dialogue Online conversation by Michael Hampe, Nils Röller	
Cripping Time, Crippling Design, Crippling Education? Lecture by Nicole Frei			
11:00	ZURICH	Break	
11:30	ZURICH, 5. K12	Untimely Care, lecture by Lisa Baraitser Chair: Alison Green	
12:45	ZURICH	Break	
14:00	ZURICH, 5. K12	Virtual Reality, Meditation and Death, telematic online performance by Royce Ng	
15:00	ZURICH, 5. K12	Algorithmic Temporalities. On Micro Decisions, Autonomous Machines and Intervals of Intervention, lecture by Florian Sprenger Chair: Felix Stalder	
16:15	ZURICH, 5. K12	Closing remarks	

The program will be accessible via zoom (except film screening).*

Register here: [Link](#)

For details and up-to-date informations, please check: intime.zhdk.ch

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Zürcher Hochschule der Künste
Zurich University of the Arts



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Zürcher Hochschule der Künste
Zurich University of the Arts
Toni-Areal, Pfingstweidstrasse 96
CH-8031 Zurich, Switzerland

Hong Kong Baptist University Kowloon Tong
Sing Tao Building
224 Waterloo Rd
Beacon Hill, Hongkong

